

# **The Pastel Press**

## **The Newsletter of the Oklahoma Pastel Society**

### **April 2009**

Well...the newsletter is back – sort of. So sorry everyone about not getting the March “The Pastel Press” out at all and getting only an abbreviated version out for April – and the evening before the meeting at that! Thanks to you all for being so understanding.

Taking care of some belated “thank you’s” – didn’t you love Dale Martin’s portrait demonstration in February! His model (a buddy of Dale’s that he’s known for years) was a character and Dale caught that wonderfully in his painting. Dale, thanks for the information and the fun of seeing your friend’s great face come to life on your board.

Then in March, Becky Way shared with the group lots of samples of great papers to sketch on as well as a variety of tools to sketch with. But what’s so wonderful about Becky talking about and demonstrating sketching techniques is how her love of capturing a moment in her sketchbook comes through in her voice as well as her marks. Thanks, Becky! The Oklahoma Pastel Society is definitely blessed to have so many wonderful artists who are so happy to share their love of drawing and painting with pastels. Our demo artist for April’s meeting definitely fits right in – Mr. Ted Majka.

### **TED MAJKA Demo for April Meeting**

As many of you know, Ted judged the OPS Fall 2008 at The Great Frame Up (last October) and did a wonderful job selecting the cream of the crop. Ted has been making art as well as teaching art here in Oklahoma for a number of years. In fact, he is one of OPS member Becky Way’s first pastel instructors. Treating her pastels gently and using a light, skimming stroke are just a few of the pearls of wisdom Becky learned from Ted.

Ted received a Juror’s Award at the 2009 Oklahoma Art Guild’s “Oklahoma Friendly” national juried exhibit, currently showing at City Arts Center on the Oklahoma State Fairgrounds. Ted has won numerous awards and has taught at several local studios as well. His demonstration will be true treat!

The April 2009 OPS meeting will be **Monday, April 13th**, at the Will Rogers Garden Center, 3400 N.W. 36<sup>th</sup> Street, in Oklahoma City; the meeting **begins at 6:30 p.m.** If you need directions, please call Sue Ann at 405-330-5467 or email her at [sueann1022@cox.net](mailto:sueann1022@cox.net). Bring your own non-alcoholic beverage to enjoy with the snacks which Linda Hiller and Rita Busch are providing. (We’ve got only one more month before we break for the summer and Linda Battles and Trina Lee have volunteered to bring snacks for that meeting.)

### **Future programs and other stuff**

Debby Kaspari will be our program presenter at the May 2009 meeting; Jude Tolar will be demonstrating at the November 2009 meeting (maybe something related to her recent trip to Africa!), we’ve got feelers out for September and October and Marie Kash Weltzheimer is already scheduled for our February 2010 (!) meeting. Good work Jan!

Janie Schmitz will have samples of a great apron – with “Oklahoma Pastel Society” embroidered on it – to show us at the April meeting. We’ll have the price(s), how to order, any options for the embroidery, etc. at the meeting. I’ve seen the aprons and they look marvelous!

## **“Spring on the Paseo” 2009: The RESULTS Show**

Okay, so this should be titled “The Results Paragraph” but we wanted to make sure all our winnings artists are recognized. By the way, our show at the Paseo ArtSpace Gallery was wonderful! **Jude Tolar** received the Best of Show honors; brand-new member **Joni McKim** was awarded 1<sup>st</sup> Place in both Still Life and Animals categories. **Joyce Jackson** took 1<sup>st</sup> Place in Portraits while **Donna Branson** received 1<sup>st</sup> Place in Landscape and 2<sup>nd</sup> in Portraits. **Bob Kaiser** took home both the 2<sup>nd</sup> and 3<sup>rd</sup> Place ribbons for the Animals category; **Marie Kash Weltzheimer** received 2<sup>nd</sup> Place honors in Landscapes. **Linda Probst** received 3<sup>rd</sup> Place in Portraits, **Charlotte Rodgers** won 3<sup>rd</sup> Place in Landscapes and Sue Ann Rodgers took home 3<sup>rd</sup> place in Florals.

**Congratulations to everyone!**

## **Workshop News**

Becky Way is conducting a two-day workshop for the Mid-Del Art Guild April 17<sup>th</sup> and 18<sup>th</sup> (next Friday and Saturday!) Contact Karla Squires at [kksquires@cox.net](mailto:kksquires@cox.net) for all the details or go to Becky’s website, [www.beckyway.com](http://www.beckyway.com), for more information.

Dale Martin has a five-day workshop being held in Lawton on April 20<sup>th</sup> through 24<sup>th</sup>. The cost for what is certain to be a great workshop is only \$145 for all five days! Contact Stella Burnett at [stellab3@sbcglobal.net](mailto:stellab3@sbcglobal.net) to get signed up!

Clive Tyler will be teaching workshops here in both the Spring (a 3-day workshop on May 4, 5 and 6 and a 2-day on May 8 and 9) and the Fall (a 3-day workshop on October 5, 6 and 7 and a 2-day on October 9 and 10.) The cost for each of the 3-day workshops is \$280 for OPS members/\$330 for non-members. The cost for each of the 2-day workshops is \$220 for OPS members/\$260 for non-members. At this time, all of the workshops, both Spring and Fall, will be held outdoors at a wonderful blackberry farm in far-north Edmond. If that changes, you’ll be the first to know.

How do you sign up for any (or all!) of Clive’s workshops? Easy – send a \$100 check, payable to OPS, to: OPS, P.O. Box 75696, OKC, OK 73147. **Make sure you indicate which workshop (or workshops) you’re signing up for: 3-day Spring 2009, 2-day Spring 2009, 3-day Fall 2009 and/or 2-day Fall 2009.**

If you’ve never taken one of Clive’s workshops, you have missed some great instruction by one of the best *plein air* painters around. To see some of Clive’s work, go to Cynthia Wolf’s website, [www.cynthiadanielwolf.com](http://www.cynthiadanielwolf.com); you’ll see images of Clive’s paintings and maybe even some photos from past workshops. (We’re extremely lucky to have Clive in OKC two years in a row – so don’t miss this opportunity!)

Sheila Minnich has information about a July 2009 workshop being taught by Canadian pastel artist Dianna Ponting; see Ms. Ponting’s website, [www.ponting.com](http://www.ponting.com), for details about the 3-day workshop being held in Midwest City this summer. Ms. Ponting’s work, which is extremely detailed and absolutely stunning, was featured in a recent issue of The Pastel Journal.

The Oklahoma Art Guild has a late April workshop planned. Robert Flowers will be teaching a 3-day watercolor workshop April 27 through 29. If you’re interested, contact Mary Grabow at 405-386-4961 or [marysart4you@yahoo.com](mailto:marysart4you@yahoo.com).

OPS member Debby Kaspari will be teaching a “quick workshop” at the Sam Noble Museum of Natural History (located on the University of Oklahoma campus) from 7 to 8:30 pm on April 23<sup>rd</sup> (that’s a Thursday evening...and 1-1/2 hours **is** quick!)

Kitty Wallis (yep, of “Wallis Sanded Paper” fame) has some workshops coming up. All the workshops will be her “Wallis Color Intensives – 2009” class. Kitty describes this class: “learn about seeing color, finding attributes of color, using color for impact, to create light and depth. Understand the uses of color in your work. Study your pastel palette – its strengths and weaknesses. And take home at least 30 custom mixed pastel sticks.” Classes will be in Littleton CO (May 22-24, Basic Color Intensive, call Kitty at 503-307-1142 or email her at [wallixcorp@yaoo.com](mailto:wallixcorp@yaoo.com) to register); Santa Cruz CO (July 14-17, Basic Color Intensive, call Cindy at the Santa Cruz Art League or email her at [cindy@scal.org](mailto:cindy@scal.org)) and in Portland OR, September 10-13 (Advanced Color Intensive – advanced painting & pastel-making techniques, call or email Kitty as shown above.)

## **Other Stuff...**

Have you heard of **Art Perk**? This is a website that helps artists find opportunities to display their works in juried shows and competitions, online shows, art festivals, gallery shows and the like. You can contact them via email at [ArtPerkTeam@ArtPerk.com](mailto:ArtPerkTeam@ArtPerk.com) and look at their website at [www.ArtPerk.com](http://www.ArtPerk.com). And to get your work in front of “thousands of galleries” you might want to look into a new publication “Artist Advocate Magazine.” Go to [www.artistadvocatemagazine.com](http://www.artistadvocatemagazine.com) to check out their services. You can sign up for their newsletter/blog there too.

Interested in being part of a show in June at Cynthia Wolf’s Adelante! Gallery in Paseo? Let us know if you are. Cynthia has floated an idea about having an “open show” for OPS members and we need to know if you’re interested. So, let Jan, Janie, Donna, Stuart, Pam, Jimi and/or Sue Ann know the meeting, okay? Okay!

Make sure you regularly check out the marvelous OPS website OFTEN! Web-guru, Becky Way, is always adding fun stuff that you need to see and read to the OPS website. For instance, if you check it out now, you can see works by those who took Clive Tyler’s fall 2008 workshops. And if you don’t have anything in the Members’ Gallery section, email one of your paintings, along with some biographical info, to Becky at [beckyway@cox.net](mailto:beckyway@cox.net) so she can add YOUR work to that page. Thanks!

Last but definitely not least, here’s **Linda Probst’s** recipe for her **VEGGIE PIZZA!**

2 cans crescent rolls	1 c. shredded cheese
½ cup sour cream	3 oz. pkg. of cream cheese
1 pkg. original Hidden Valley Ranch Dressing	
¾ c. Miracle Whip	¾ c. chopped green onions
¾ c. chopped broccoli	¾ c. chopped carrots
¾ c. chopped cauliflower	¾ c. chopped green peppers
¾ c. chopped tomatoes	

Spread crescent rolls out on large cookie sheet. Stretch and pat to fit. Bake for 8 minutes at 350 degrees. Mix together the sour cream, cream cheese, Miracle Whip and Hidden Valley Ranch dressing mix. Spread on baked crust.

Mix the veggies together and add to the top of cream cheese mixture. Sprinkle shredded cheese on top of veggies; then cover with plastic wrap. Press veggies and cheese into cream cheese mixture. Refrigerate at least 2 hours. Cut and serve.

(Note from Linda: she usually doubles the cream cheese, sour cream & Miracle Whip mixture when she makes it for the large cookie sheet!)

**See you at the meeting!**  
**Monday, April 13, 2009, 6:30 p.m.**  
**Will Rogers Garden Center**  
**Demo by TED MAJKA!**

**Heads up for the next meeting!**  
**Monday, May 11, 2009, 6:30 p.m.**  
**Will Rogers Garden Center**  
**Demo by DEBBY COTTER KASPARI!**