

## **Jude Tolar's Art Under Glass Workshop**

### **Supply List**

We'll work from life for this workshop. Glass models will be provided. You are welcome to also bring any glass object that intrigues (or scares) you.

Please bring

Soft pastels--as many colors as you have (see below for sources)

Nupastels—also as many colors as you have. If possible, at least: a very light blue, a bright blue, a pale cream, a dirty pale pink, Indigo Blue, and a nearly white (or white). (see below for sources) —I'll have some of these Nupastel colors available for purchase at the workshop, at my cost. Last time I bought them, they were about \$1 each.

Sanded paper (see below for sources). —I'll have large sheets (~19x27") of Art Spectrum ColourFix (in Aubergine and Burnt Umber colors) available for purchase, at my cost (about \$10 each). Or you can bring your own ColourFix or other sanded paper, medium to dark colors.

You'll need one or two pieces, 9x12, 8x10, or 11x14"

Hard backing to put behind sanded paper on the easel (I use a 14x16" piece of gator board or foam core)

Easel

Masking tape (please, not blue)

Aluminum foil

A piece 18-24" long, to put on easel tray to catch pastel dust

Viva paper towels

Viva brand is the best, for its softness

Sketchbook

For notes and any thumbnail sketches

Brushes

An old filbert or flat brush, 1/2" or so, for softening edges or removing pastel

An old 1 - 2" household (or flat) paint brush, for underpainting

Camera or phone/tablet camera

### **Optionals**

A portable light for your easel. Can be a clip-on or floor light. Preferably with daylight/color-correct bulb

### **Sources**

Pastels and sanded papers

In OKC, Porch School and Art Supply (near 50th & Santa Fe) carries some hard and soft pastels and sanded papers.

In Tulsa, Ziegler's carries some hard and soft pastels and sanded papers.

Or you can order soft pastels and papers online: Terry Ludwig ([www.terryludwig.com](http://www.terryludwig.com)), Dakota Pastels,

Dick Blick, Jerry's Artarama, Cheap Joe's.

Yes, soft pastels are expensive, but they last a very long time. And they're wonderful!

If you can, get at least a few colors to try.

1. Soft pastel brands:

Terry Ludwig Sennelier

Unison Great American

Schmincke Diane Townsend

Mount Vision Girault

Henri Roche Jack Richeson hand-rolled

Rembrandts are harder than most soft pastel brands, but will work.

Nupastels are hard pastels, but work well for glass subjects (I use these along with soft pastels).

I use mainly Terry Ludwigs and a smattering of the other brands.

2. Hard pastel brands:

Nupastels

Gallery (not preferred but will do)

### 3. Sanded papers:

I use mainly Art Spectrum's ColourFix paper, dark colors. I buy the large 19x27" sheets and cut them into smaller sizes.

I'll have ColourFix large sheets on hand for the workshop, in Aubergine (cool violet gray) and Burnt Umber (warm dark brown). You can buy these at my cost. (Should be about \$10 each.) You'll need 1-2 pieces, in 9/12", 8x10" or 11x14" sizes.

You are welcome to bring your own paper, if you prefer; just please be sure it is sanded paper.

Light value/color paper is NOT the best for painting glass subjects. You can underpaint it first, to tone it to a medium-to-dark value.